

TAPES, RECORDS, CASSETTES, CD'S, VIDEOS, BOOKS, ARTICLES, PHOTOS AND SLIDES ON GHANAIAN/AFRICAN/BLACK-DIASPORIC MUSIC, DANCE AND DRAMA: SEPT. 2003 ON PERMANENT LOAN TO BAPMAF BY JOHN COLLINS

INCLUDES OVER 800 HOURS OF RECORDED MUSIC, 700 PUBLICATIONS/ARTICLES AND 700 SLIDES/PHOTOS

RECORDS x 372 Includes 650 highlife, traditional and popular songs of Ghana (few from Sierra Leone/Nigeria) on 325 shellac 78rpm records from 1930's-1960's. Most have been transferred onto cassette and catalogued. The lyrics of 280 have been translated into English. Plus x 25 33rpm album records and 22 single 45's records mainly of Ghanaian music of the 1970's

REEL-TO-REEL MASTERTAPES x 20 . Highlife bands of the late 1970's and early 1980's.

COMPACT DISCS's x 203 Consists of Ghanaian/African/World Music popular and some traditional music (music x 186, teaching cd's x 20 and photographic archives x 8)

CASSETTES x 501 Includes 460 African traditional/popular/world music (575 hours) Plus x 72 teaching cassettes.

BOKOOR 4 TRACK MASTER-TAPES x 230 Recordings of over one hundred highlife, local gospel, reggae, Afro-fusion and traditional bands recorded at Bokoor Studio, Accra from 1982

VIDEOS x 36 Consists of 11 videos I was involved with (see below italics) and x 25 others on African popular music and some interviews (with eg. Prof. Nketia, T.O.Jazz and Salisu Goje)
Repercussion - on Ghanaian popular music. BBC Channel 4/Third Eye Production, 1983
Rhythms of the World: Highlife in Ghana. Huschert Realfilm, Germany, 1993,
African Cross Rhythms. Loki Films Denmark, 1994 / When The Moment Sings. Visions TV, Norway, 1995
Highlife Harvest. Ghana TV3, December 2000 / Africa Acoustic Local Dimension Band 2000, Aquarian Productions
Art Music in Ghana. Bavarian TV, Germany 1995 / 'Brass Unbound. ID TV, Holland, 1993
Women's Digest. GTV program (Ghanaian music interviews/ May 1999)
John Collins/Koo Nimo lecture and highlife performance, Harvard University 7th February 2000
The Story of Highlife. Ghana Television News film, GBC, 1994,

MAGAZINES/CATALOGUES/BROCHURES x 101

BOOKS AND JOURNALS x 273

ARTICLES x 263 Includes 32 published and 9 unpublished articles by John Collins. Rest are on the traditional and popular music of African and the Black Diaspora, ethnomusicology, copyright, African music industry, mass communications theory

STUDENT TYPED PROJECTS x 62. Includes 14 M.A.'s/M.Phil's/Ph.D's and x 43 Ghanaian and non Ghanaian undergraduate music projects.Plus x 5 others

100's OF NEWSPAPERS/CUTTINGS (going back to late 1950's) - as well as record sleeve notes, band information and posters.

PHOTOGRAPHS x 540

SLIDES x 150