

ISAAC R. AMUAH (FCSEME)

Department of Music
University of Cape Coast
Cape Coast

(Date of Birth: 4/10/50)

EDUCATION	Northwestern University, Evanston, IL Ph.D. (Field of Music Education)	Dec, 1994
	University of Cape Coast, Cape Coast, Ghana Master of Education, Concentration in Curriculum Studies.	Dec., 1988
	University of Cape Coast, Cape Coast, Ghana Bachelor of Music	Sept., 1982
	University of Cape Coast, Cape Coast, Ghana Diploma of Education	Sept.,1982
	Natioanl Academy of Music, Winneba, Ghana Certificate in Music Teaching	Aug., 1975
	St. Augustine's Training College, Bogoso, Ghana Certificate in Teaching, Concentration in Elementary Education	Sept., 1971
TEACHING & RESEARCH EXPERIENCE:	Ghana Education Service Teach Music Methods to teachers in-service	Nov. 2, 1995 - July 3, 1996
	University of Cape Coast, Cape Coast, Ghana Centre for Research on Improving Quality of Primary Education in Ghana (CRIQPEG) Team Leader (Researcher).Researched into Pupils' Achievement growth in English and Maths(ILP-Cohort1)	Oct. 1998
	University of Cape Coast, Cape Coast, Ghana Centre for Research on Improving Quality of Primary Education in Ghana (CRIQPEG) Team Leader (Researcher).Participated in Improving Quality of Education Research (IEQ) in Primary School Mathematics and English.	Oct. 1994
	University of Cape Coast, Cape Coast, Ghana Centre for Research on Improving Quality of Primary Education in Ghana (CRIQPEG) Team Leader (Researcher) Participated in Improving	Oct. 1993

Quality of Education Research (IEQ) in Primary School Mathematics and English.

University of Cape Coast
Lecturer in Music Education

Sept. 1994

Homewood High School, Homewood, IL.,
Designed and implemented a two-hour Lecture
Demonstration of African Music and Dance

Spring, 1991

University of Normal, IL.,
Lectures on music and dance of the Eve
People of Ghana.

Summer, 1990

Evanston Township High School, Evanston, IL.,
A lecture on music of the Akans of Ghana.

Fall, 1990

Northwestern University, Evanston, IL
A demonstration lesson on Ghanaian drum music for
Undergraduate ethnomusicology students, organised
By Professor Paul Berlina

Fall, 1989

University of Cape Coast, Cape Coast, Ghana
Assistand Lecturer

**Feb. 1989-
Sept. 1994**

University of Cape Coast, Cape Coast, Ghana
Instructor in African drumming and dancing

**Oct. 1982-
Jan. 1988**

Ghana Education Service
Primary School Music Teacher (Sekondi, Ghana)

**Sept. 1975
Aug., 1976**

Music Supervisor, Axim Educational District, Ghana

**Sept. 1976-
Sept. 1978**

EMPLOYMENT:

Deputy Chief of Party
Performance Monitoring and Evaluation
A United States Agency for International Dev.
Sponsored Project for Increased quality of Primary
school education in Ghana.

May, 1999

University of Ghana
Part-time Lecturer in Music for Dance

Oct 1997-to date

University of Cape Coast, Cape Coast, Ghana
Lecturer in Music

Oct. 1994-to date

University of Cape Coast, Cape Coast, Ghana
Instructor, organised courses for undergraduate
music majors.

1982-1988

University of Cape Coast, Cape Coast, Ghana 1988
Assistant Lecturer

American Peace Corps, Ghana 1988-1989
Language Trainer/Assistant

Ghana Education Service, Ghana Sept., 1976-
Music supervisor Aug., 1978

Ghana Education Service, Ghana Sept., 1975-
Elementary School Music Teacher Aug., 1976

Ghana Education Service, Ghana 1971-1973
Elementary school general classroom teacher

WORKSHOPS:

Ghana Education Service, TED
Workshop on the Teaching of Music and Dance to Feb 8 - 19, 1999
Basic School Pupils.
For basic school teachers in selected schools in
Cape Coast.

Workshop for Teachers of the Mary Queen of June 27, 1997
Peace Basic School
The demands of the new Music and Dance Syllabus
And on the Classroom teacher.

Course for Traditional African Music Instructors May 1997-
For Primary Schools Aug. 1997
Pedagogical Practices for Primary school Instructors

Syllabus Writing July-Aug, 1998
Leader of Panel for the Writing of Post-secondary
Teacher training syllabus in Music and Dance

Syllabus Writing March 24 -
Panel member, The development Music and Dance April 3, 1997
Syllabus for Basic Schools.

University of Cape Coast Oct. 26, 1996
(Lecture-Demonstration: The use of computer in
popular music composition), Presented at the Second
Annual Festival of Talents.

Centre for Intercultural Learning and Talent July, 10-14, 1996
Development/Agoro Project
Workshop on African Music and Dance

Ghana Education Service July 7, 1996
In-service Training in the Teaching of Music for
JSS Cultural Studies teachers in the Apam District

In the Central Region of Ghana

University of Cape Coast, CRIQPEG Project Jan. 11-14 1996
Professional Development Seminar held in Koforidua

Ghana Education Service Nov. 7, 1995
Workshop on New Trends in Music
Teaching of JSS teachers in the Cape Coast
Municipality.

University of Cape Coast, CRIQPEG Project May 15-19, 1995
Workshop on Qualitative Research

University of Cape Coast May 2-10, 1995
Workshop in Distance Education

Ghana Education Service August, 1994
Workshop for cultural studies tutors of Training
Colleges

University of Cape Coast, CRIQPEG Project May 19-21, 1994
Professional Development Seminar

University of Cape Coast, CRIQPEG Project December, 1993
Consensus Building Seminar

University of Cape Coast (Dept. of Primary Ed.) Nov. 3-17, 1993
Development of Syllabus for the Department

FELLOWSHIP: **Fellow of the Centre for the Study of Education** 1993
And the Musical Experience (CSEME),
Northwestern University, Evanston. Illinois

AWARDS **Ghana Government Scholarship Award** Sept. 1989-Aug 1993
Award covered the cost of a course leading to the
award of a Ph.D. degree in the Music Education.

Certificate of Honour April, 1999
In recognition of support and active involvement
In the development of Radio Central in particular
and Central Region as a whole.

PUBLICATION:

1. "Kundum festival: its informal music training in relation to formal education in Ghana", *African Music Education*, 2, 12-21. (April, 1984).
2. "Teaching music in the primary school with the aid of toy musical instruments," *African Music Education*, 3, 7-15. (April, 1985)
3. "Elementary school students' memory for music"

A Paper presented at the poster session, Illinois Music Educators Conference, Peroria, Illinois, 1992.

4. "Portfolio Assessment: New Trends in the Assessment of Musical Achievement in Ghanaian Schools. "*Music Educator*, 8,
5. "Factors influencing secondary school students memory of music." *Oguaa Educator*, 21, 9-23 (February, 1998)
6. "Helping children to understand and enjoy African music" (In press) *Journal of the Institute of Education*. University of Cape Coast.
7. "Gender and creativity: An exploratory study of the creative abilities of Ghanaian primary school children. "*Journal of the Ghana Music Teachers' Association*, 2, 13-22, (August, 1997).
8. "African Music in Ghanaian Training Colleges, Past, Present and the Future." *Music Educator*, 9, 1-23 (Dec., 1997)

FACULTY LECTURES: Senior Secondary School Students Preferences For Music: An Exploratory Study. An Arts Faculty lecture delivered on March 19, 1997.

RESEARCH INTEREST

1. Cognitive Psychology of music: Children and Illiterate Adults' Memory Ability for music.
2. Music Cognition: Compositional Processes Utilised by Illiterate Highlife Composers
3. A Developmental Study of the Creative Ability of Primary School Children.
4. Improving the Quality of Music Teaching in Ghanaian Primary Schools.

PAPERS READ AT CONFERENCES, SEMINARS, AND RADIO BROADCAST.

1. "Teaching Drumming in the Primary School: What Research Says." A paper presented at the 23rd Annual Conference of Ghana Music Teachers' Association, Tamale, Ghana, **August 1 –3, 2001.**
2. Congress of the International music council, UNESCO, Arhus Denmark (July 2-5, 1998)
3. "Kwaa Mensah's Role in the Development of Highlife music in Ghana," A paper read at the Exhibition of Gramophone Records of the 1900 to 1970, at the W.E.B. Dubois Centre, Accra, **November 28, 1996**

4. "The Music and Lyrical import of Opanin Osei Bonsu's music." Radio Broadcast on Cape Coast Central FM on the programme Roots of Highlife music, **November 23, 1996**
5. "Guitar idioms of the 1950s as exemplified in Kwaa Mensah's Music" Radio Broadcast on Cape Coast Central FM on the programme Roots of Highlife music, **November 23, 1996**
6. "The Role of the Computer in the Music Industry in Ghana, " A paper read at the Talent Festival organised at the University of Cape Coast, **October, 1996**
7. "National Service and Rural Development" A Keynote address read at the Regional Conference of the National Service Personnel Association, **September 1996.**
8. "Strategies for the implementation of the Cultural Studies Syllabus," presented at a Workshop organised for Cultural Studies teachers in the Apam Educational District, **July 3, 1996**
9. "Brass band music in the Cape Coast area." A paper presented jointly with Dr. E. A. Akrofi at the International Seminar on Cape Coast and Elmina, University of Cape Coast, March, 1995
10. "Computer Literacy In Job Opportunities." A paper read at the Second Anniversary of the Computer Literacy Club, U.C.C. **May 1996**
11. "Meta pedagogical approach towards the teaching of music in teacher training college," presented at a Workshop organised for music teachers in training colleges in Ghana, **December, 11-17, 1995.**
12. "Teaching music in contemporary Ghanaian JSS," presented at a Workshop organised for JSS Cultural studies teachers in the Cape Coast Municipality. **November 7, 1995.**
13. "Pedagogical strategies for the teaching of directed music listening lessons in the junior schools," presented at a Workshop run by GES for Cultural Studies teachers in the KEEA district, Elmina - **November 8, 1996**
14. "Gender and Creative Abilities of Primary school pupils: An exploratory study." A paper presented at the 19th Annual Conference of Ghana Music Teachers' Association, Winneba, Ghana, **August 1995**
15. "Portfolio Assessment: New Trends in the Assessment of Musical Achievement in Ghanaian School." A paper presented at the 19th Annual Conference of Ghana Music Teachers' Association, Winneba, Ghana, **August 1994.**
16. "Elementary School Children's ability to recall melodies"

A paper presented at the poster session, Illinois Music Educators Conference, **Peroria, Illinois, 1991.**

**EXTRA CURRICULA
ACTIVITIES**

Member, Sub-Committee of Oguaa Mina Fair Organised by the Cape Coast Municipal Assembly	September, 1999
Resource Person, Pan-African Festival of Arts and Culture, Youth Camp	Aug.-Sept. 1999
Patron, Central Regional Branch of Ghana Musicians Union.	1999
Co-Director, Agoro Theatre Company Choir Presented a 30-minutes choral performance Broadcast on Central FM Radio Station	Jan. 1999
Technical Advisor, Act I-Agoro Yede A performance of Indigenous and Contemporary dance Held at the Dubios Centre, Accra	Sept., 1999
External Examination Moderator	1998
Examiner, Music and Dance Examination for Teacher Training College Studies.	May, 1999
Member, Editorial Board, Journal of Educational Management Published by IEPA, Technical Advisor U.C.C.	1998
Editor , African Music Educator, Published by the Dept. Of Music U.C.C.	1994
Patron, Computer Literacy Club, U.C.C.	1995
Assistant School Prefect, Bogoso Teachers' Training College	1970-71
Form Captain, Bogoso Training College	1967-71
Leader, Bogoso Training College Singers	1969-71

**MEMBERSHIP OF
PROFESSIONAL
AND NON-PROFESSIONAL ASSOC.**

1. Member, International Society of Music Educators	Sept. 1998
2. Member, Ghana Music Teachers' Association	Aug. 1984
3. Member, Ghana Musicians Union	May, 1997

4. Member, **Centre for the Study of Education and
The Musical Experience**

Sept. 1989